# Biographies

ENGLISH

## Compact biography · 50 words

Ulrich Lehensteiner is an Austrian composer based in Vienna. His contemporary tonal music combines rhythmic energy, lyrical expression and dramatic contrasts with classical craftsmanship. He writes for piano, organ, chamber ensembles and orchestra. Recordings feature Haley Myles and Tim Goss. Lehensteiner also brings his own compositions to the concert stage.

## Short biography

Ulrich Lehensteiner is an Austrian composer based in Vienna. His contemporary tonal music combines rhythmic energy, lyrical expression and dramatic development with the forms and craftsmanship of the classical tradition. His output includes piano, organ, chamber, vocal and orchestral music. In 2024, he received four awards in the composition category of the Bach International Music Competition. His music has been broadcast by ORF and Radio Stephansdom. Recordings of his Piano Sonata in B minor, Fantasia Fanatica and Eight Melodies feature Haley Myles and Tim Goss. As a pianist and organist, he also brings his own works to the concert stage.

## Medium biography

Ulrich Lehensteiner is an Austrian composer based in Vienna. Drawing on the city’s living musical tradition, he develops an individual contemporary tonal language. Rhythmic energy, lyrical expression and dramatic development are combined with a strong sense of form and compositional craftsmanship. An orchestral imagination also informs his writing for solo piano.

His output encompasses piano and organ music, chamber music, vocal compositions and orchestral works. Central compositions include the Piano Sonata in B minor, Fantasia Fanatica, Tundra for piano and strings, and the trio Paranormania. His music unites intellectual substance with immediate emotional communication while leaving listeners space to discover their own images and meanings.

Lehensteiner studied composition with Rina Furano from 2015 to 2019 and music theory at the Prayner Conservatory Vienna from 2017 to 2020. In 2024, he received four awards in the composition category of the Bach International Music Competition. His music has been broadcast by ORF and Radio Stephansdom. His Piano Sonata in B minor was released in 2025 in a recording by Haley Myles; Fantasia Fanatica and Eight Melodies followed in 2026, performed by Tim Goss.

As a pianist and organist, Lehensteiner also performs his own works. His concert activities have included appearances at St Alfege’s in London and the University Church of St Mary the Virgin in Oxford.

# Artist profile

ENGLISH

## Long biography

Ulrich Lehensteiner, born in 1996, is an Austrian composer based in Vienna. Rooted in the classical tradition, his music develops its expressive possibilities through a contemporary tonal language. Distinctive rhythms, lyrical themes and strong dramatic contrasts characterise an output that combines immediate emotional communication with compositional craftsmanship.

For Lehensteiner, Vienna represents a living musical tradition. The forms and techniques of earlier periods provide a starting point for his own musical ideas. His reference points include Beethoven and Rachmaninoff as well as music for film and video games, particularly the work of Yoko Shimomura and Nobuo Uematsu. These influences come together in an individual musical language with a strong sense of movement, tension and atmosphere.

His output encompasses piano and organ music, chamber music, vocal compositions and orchestral works. The three-movement Piano Sonata in B minor brings classical sonata form into contact with an energetic and intensely dramatic musical language. Tundra, a miniature concerto for piano and strings, connects the image of an icy landscape with an inner emotional journey. Other central works include Fantasia Fanatica for solo piano and the trio Paranormania. An orchestral imagination also shapes his writing for the piano.

Lehensteiner studied composition with Rina Furano from 2015 to 2019, music theory at the Prayner Conservatory Vienna from 2017 to 2020, and church music with Andrea Pach from 2020 to 2024. In 2024, he received four awards in the composition category of the Bach International Music Competition. His music has been broadcast by ORF and Radio Stephansdom.

His Piano Sonata in B minor was released in 2025 in a recording by Haley Myles. Fantasia Fanatica and Eight Melodies followed in 2026, performed by Tim Goss. Alongside his work as a composer, Lehensteiner brings his own music to the stage as a pianist and organist. His concert venues have included St Alfege’s in London and the University Church of St Mary the Virgin in Oxford.

His music creates associative spaces in which listeners can discover images and meanings of their own. The relationship between formal awareness and direct expression lies at the heart of his artistic approach.

## Artist statement

I write music that reaches people directly and reveals new connections with repeated listening. Melody, rhythm, harmony and form are parts of a shared musical language. I am interested in how a few ideas can generate tension, movement and a larger sense of direction.

For me, the Viennese tradition is a living foundation for composing today. I draw on its forms and craftsmanship while bringing them into contact with the sounds and experiences of my own time. Music for film and video games has also shaped my understanding of atmosphere and dramatic development.

My works can be energetic and dramatic, lyrical or melancholic. They should leave room for listeners’ own feelings and images. As a composer, I seek a music whose direct impact and inner structure deepen one another.